

The Children's Hospital School at Great Ormond St & UCH.

Issue 36 Winter '17

Gosling News

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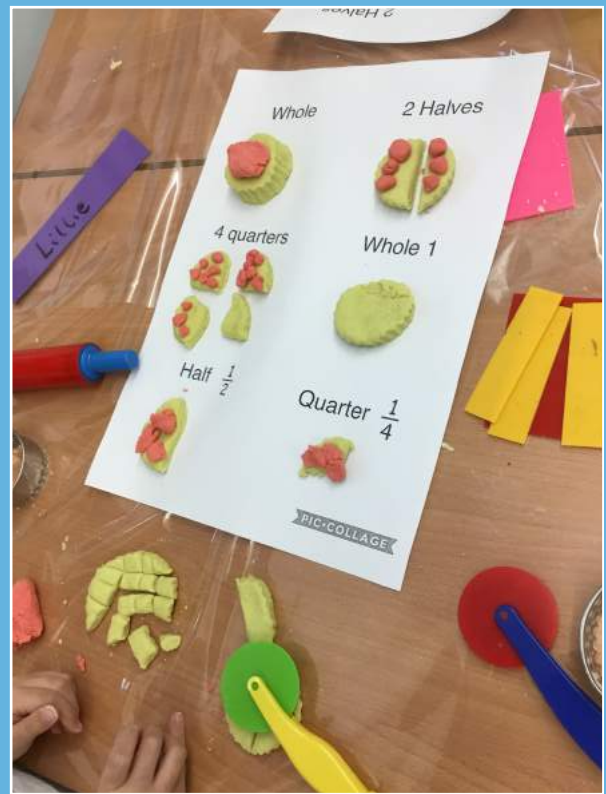


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Schoolroom

We have had a great time working with fractions in the GOSH Schoolroom this term! We took part in lots of practical activities. We completed challenges when making our own pizzas with different toppings. We also linked fractions to our cooking by making flapjacks and used fractions to adjust the quantities.

Using lego we were able to calculate equivalent fractions and make some simple calculations. We definitely had fun in our 'Fun With Maths' sessions.

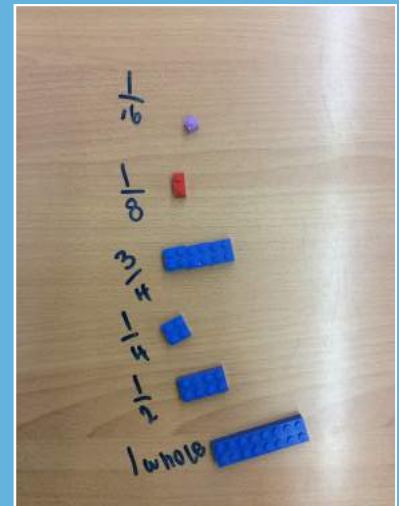


Fractions of Measures

Recipe: Flapjack

Serves: 12

Ingredient	Quantity	$\frac{1}{2}$ Serves: 6	$\frac{1}{4}$ Serves: 3	$\frac{3}{4}$ Serves: 9
Butter	75g ✓	37.5g ✓	18.3g ✗	half of a half is a quarter or .25
Sultanas	50g	25g ✓	12.2g ✗	.5 is $\frac{1}{2}$.
Porridge oats	150g	75g	37.5g ✓	
golden syrup	2 spoons	1	0.5 ✓	
raisins	40g	20g	10g ✓	
cherries	60g	30g	15g ✓	
Sugar	5 spoons	2.5		



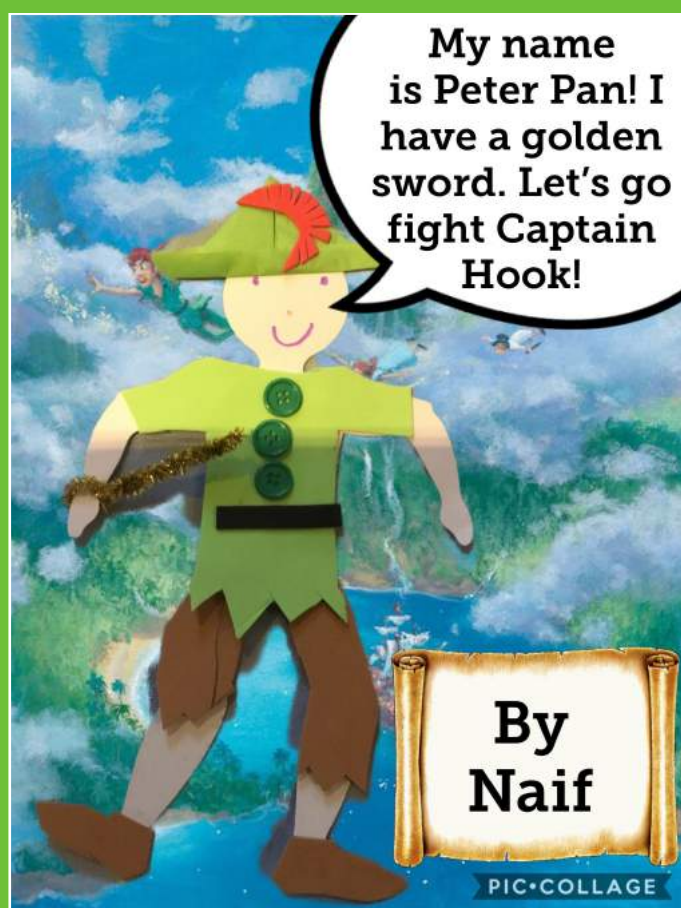
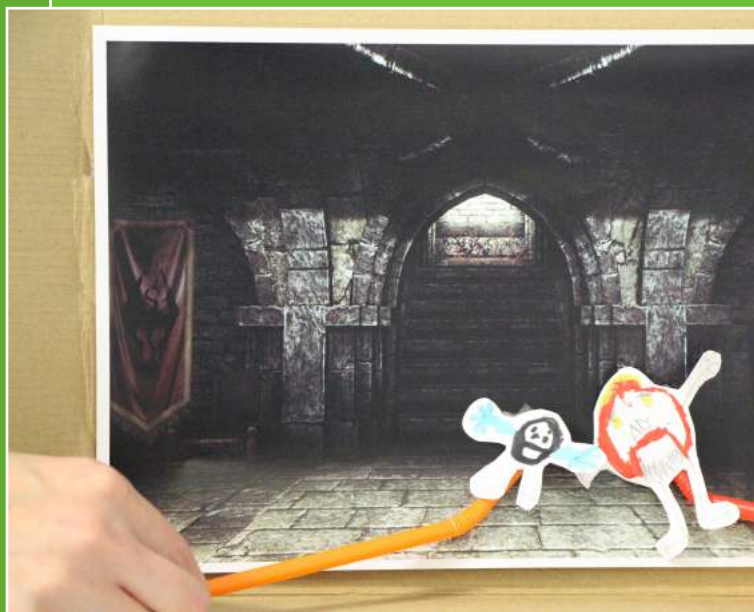
I have been learning about Stonehenge. It is made of huge stones and the mystery is that no one knows how it was made! To make my model I made the stones out of modroc and painted them and then I painted a sunset background.

By Jasmi



This term, Hashim studied the play 'Macbeth' alongside his home school class. He learnt about the main characters and worked hard to retell the story in his own words.

Hashim designed his own puppets and then recorded a performance of the play, working on speaking in a clear and confident voice. His finished play was sent to his home school class. They were impressed with his performance. Well done, Hashim!



This term I have been working on the play 'Hamlet' by William Shakespeare. My class at school have also been looking at this.

We looked at animations of the story and read a comic strip version of it. Then I rewrote the story in my own words and created a story board. Next, I drew all of the characters that featured in the story. Using 'Puppet Pals' on the iPad I created an animation that used photos of my own pictures.

Once this was recorded, we used iMovie to edit my animation and to add sound effects, a title and credits. I shared my work for other teachers and children in the hospital school to see.

By Emilija



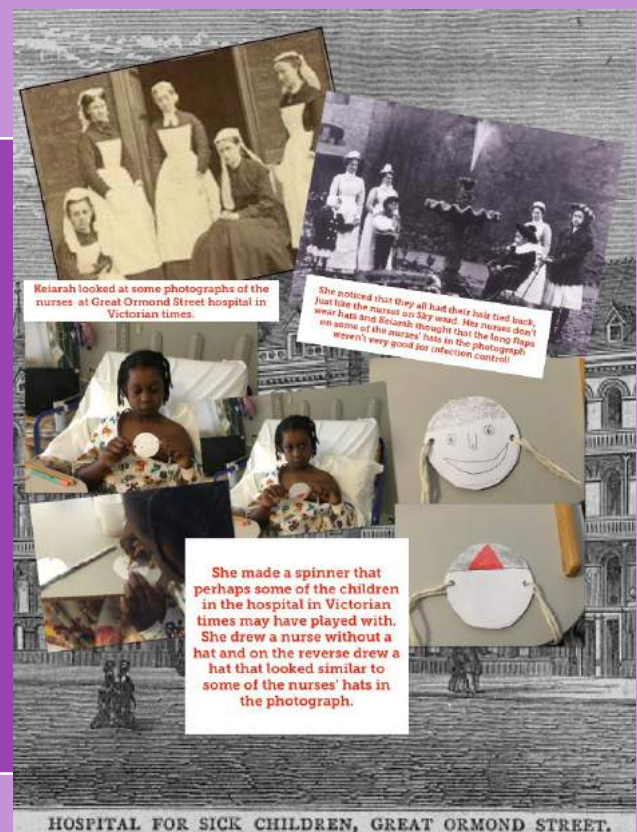
Xavier has been learning all about place value and has done a fantastic job. Well done Xavier!

17/10/17



Fantastic Xavier. You know the value of both digits in a number that has 2 digits. You should be so proud of yourself.

Keirah joined in with Hospital History week by looking at photographs of Nurses in Victorian times and then making a thaumatrope based on nurses' hats then and now.

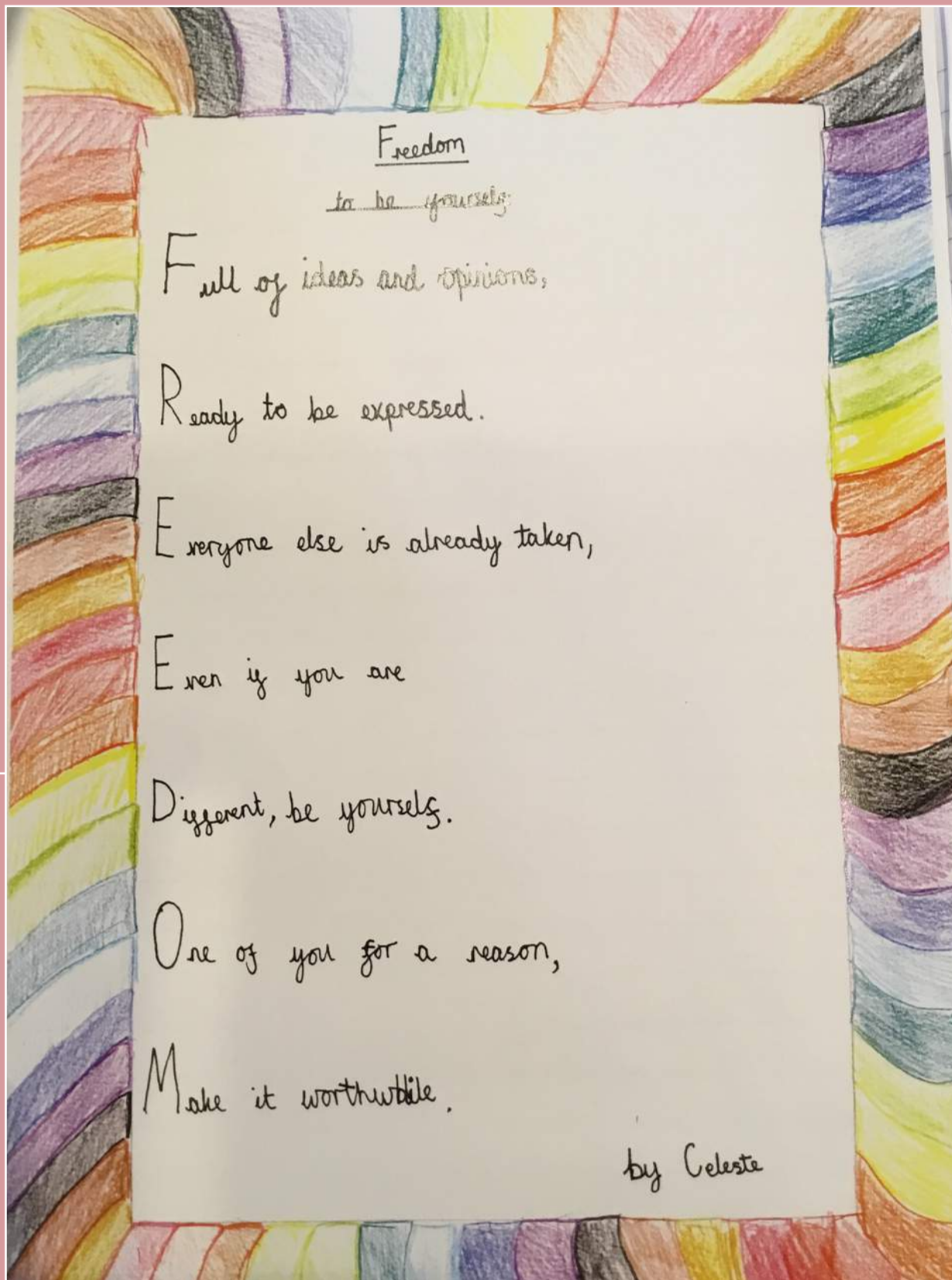


Keirah looked at some photographs of the nurses at Great Ormond Street hospital in Victorian times.

She noticed that they all had their hair tied back, just like the nurses on 53y wear! Her nurses don't wear hats and Keirah thought that the long flaps on some of the nurses' hats in the photograph weren't very good for infection control!

She made a spinner that perhaps some of the children in the hospital in Victorian times may have played with. She drew a nurse without a hat and on the reverse drew a hat that looked similar to some of the nurses' hats in the photograph.

HOSPITAL FOR SICK CHILDREN, GREAT ORMOND STREET.



Freedom to be yourself
By Celeste

At the end of September, the Children's Hospital School held a poetry competition for National Poetry Week. The theme was "freedom".

This acrostic poem is called "Freedom to be yourself" and was awarded first prize in the competition.

The October Gallery

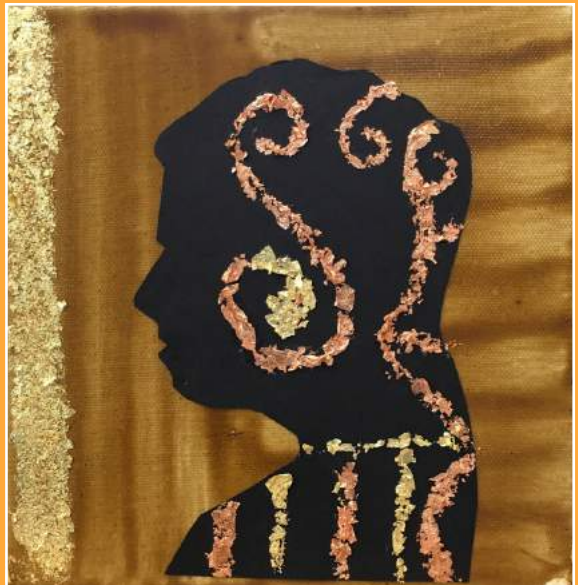
We are very lucky here at the hospital school to be just a few minutes' walk from one of London's most lovely art galleries. The October Gallery on Old Gloucester Street exhibits innovative and modern art from around the world in an intimate setting, which is easily accessible for our students.

This term we went to see the work of artist Alexis Peskine, who used wooden planks, coffee, earth, nails, gold and silver leaf to create striking large-scale portraits in his exhibition 'Power Figures'. After exploring the pieces themselves, the students then took part in a fantastic workshop where they were able to experiment with the use of silhouette and colour as seen in the artist's work.



The gallery changes its exhibits every few months and we're looking forward to returning again in the new year to the next exciting offer.

Here you can see some photos from the exhibit and also some of the students' completed artworks.



UCH

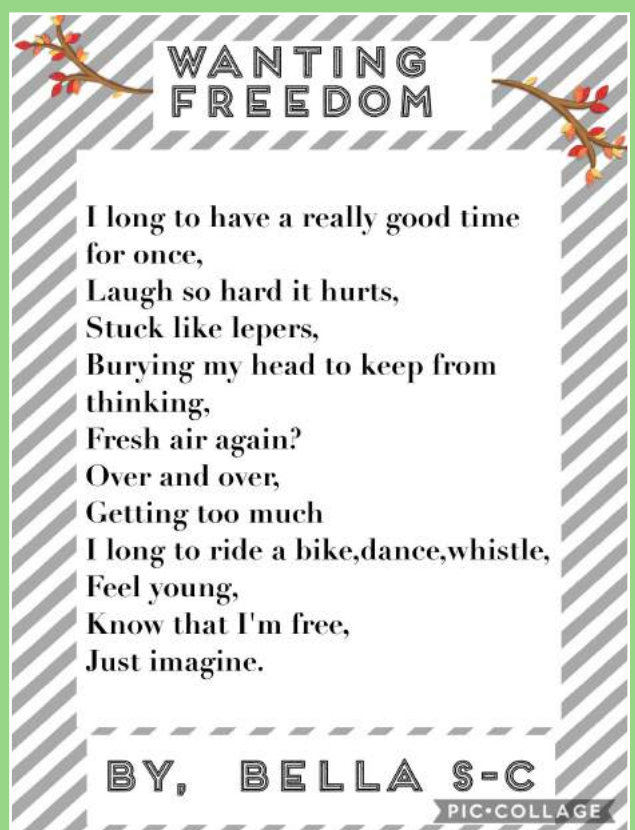
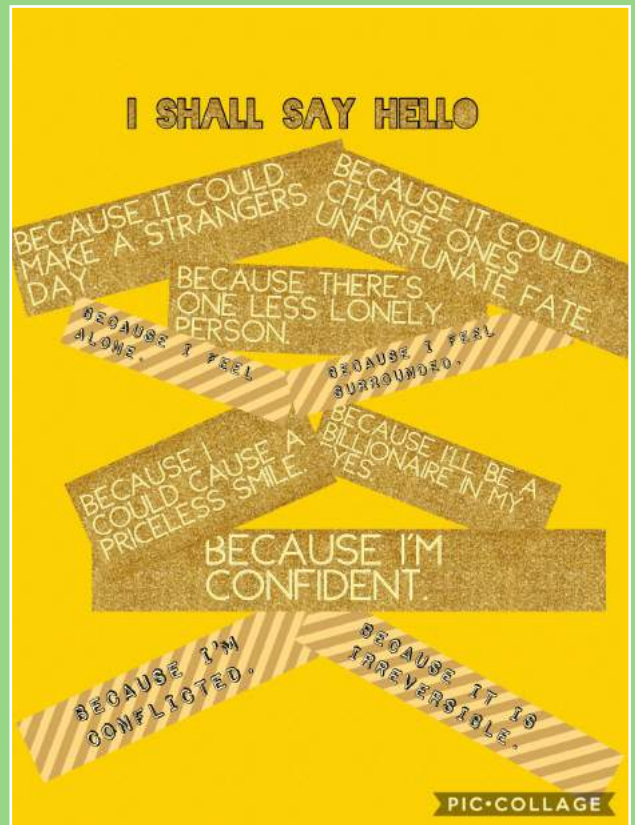
We had a brilliantly busy Poetry Week up in the T12 School Room! Our students read, discussed and wrote some great poems, reflecting their diverse personal tastes and talents and showcasing really imaginative experiments with form.

The theme this year was 'Freedom', and students came up with dozens of creative interpretations of what this could mean, from flying to fearlessness, feeling trapped or being in love. They were also excited to realise that 'freedom' meant being able to do what you please in your writing – including taking or leaving grammar and punctuation!

Some students, like Bella and Jack, chose to distil prose into wonderful 'found' poems, with very different effects: while Jack created dramatic introductions to his favourite animal (eagles!) and his favourite films (Star Wars!), Bella wrote a very different poem, based on an extract from Anne Frank's diary, which portrayed a poignant sense of isolation and restriction– the opposite of 'freedom'. In fact, Bella's poem was judged to be so powerful that it won 1st prize in The Children's Hospital School's Poetry Week competition, an impressive achievement.

Special mention must go to Sabrina, who wrote at least one poem every day during Poetry Week, almost enough for her own collection. She used poems from her GCSE Poetry Anthology to inspire her own responses, including Thomas Hardy's 'Neutral Tones' and '1st Date She/1st Date He' by Wendy Cope.

If you're ever passing by UCH, we have a big display of the students' excellent work in the corridor by our school room. We hope it's inspiring other patients, staff and visitors as they pass by, and – just maybe – encouraging even more poetic experimentation as the weeks go by!



S.E.N.D

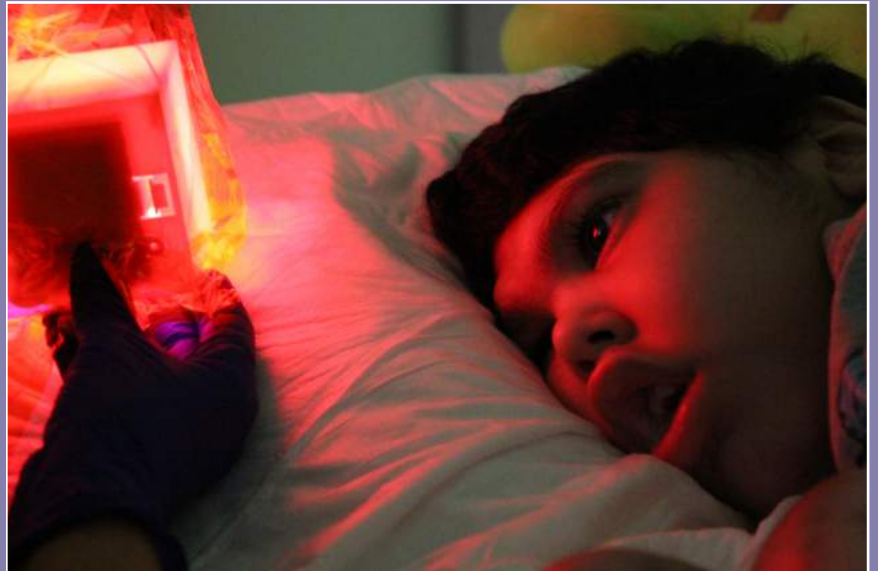
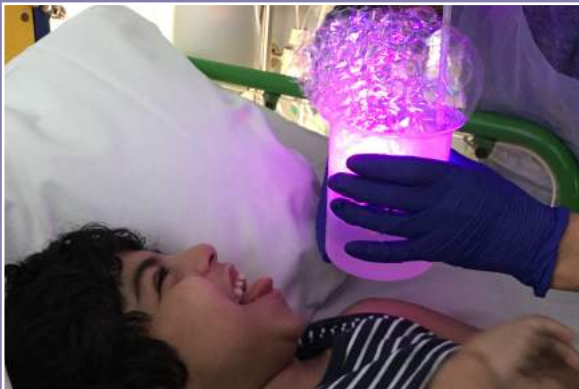
This term has been about exploring all things 'light'.

From Diwali and Fireworks right through to Christmas.

Shapes on a light board and floating multicolour bubbles.

Sensory fire building and shadow making.

Cause in a sky
Cause in a sky full of stars
I think I saw you
(Coldplay)



Music with Kamini

Every Friday, we have music lessons with Kamini in the Activity Centre and on the wards. Esme and Alexander on Bear Ward and Anoosha on Rainforest Ward really love these sessions!

Esme and Alexander have their lessons together and have been learning to take turns playing instruments for different parts of the songs. Esme has been working to tap out a rhythm on a drum – she has named her favourite the lollypop drum. In between songs, Alexander has been playing us his own tunes on his ukulele to keep us entertained!



Anoosha's favourite part of the week is music! She loves playing Kamini's ukulele and sings the words to familiar songs while she plays.

Last week, we had a firework disco during our lesson, Anoosha used all of the light toys to make her own rockets and danced along while Kamini played the song.



Family Arts Week

Family Arts week was a huge success again this year.

The week was incredibly busy. GOSH Arts worked in many spaces across the hospital including the Activity Centre and engaged almost 650 people in performances, workshops and activities, which is around 200 people more than last year!

The Activity Centre hosted a huge range of activities such as animation and photography, jazz, contemporary and hip hop dance and electronic music. Children and young people of all ages had a brilliant time.





Singing Hands

Every Tuesday Singing Hands provide Makaton signed music sessions both on the wards and in the Activity Centre (11.15am).

It is a great opportunity for families to have fun whilst learning Makaton and new songs

Here are some photos of children and families engaging in the sessions both on the ward and in the activity centre. Can you tell which signs they are using?

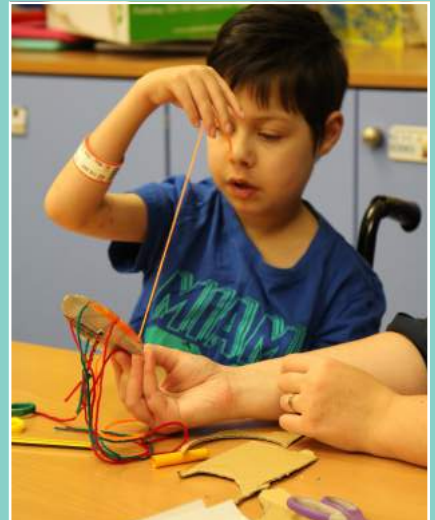
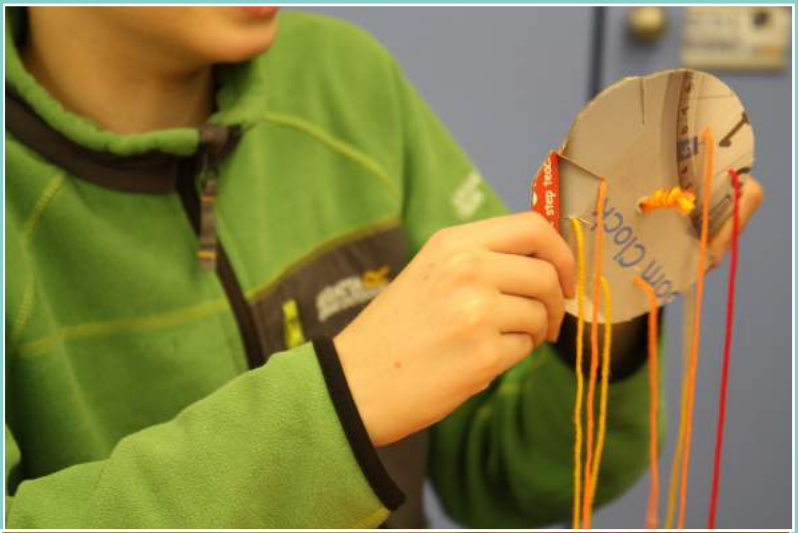


Creative Workshop

This term in Creative Workshop we have been learning different creative ways of using wool. We learnt how to make pompoms and made them with a Halloween theme.

We learnt how to use a loom for Kumihimo (Japanese braiding) and made some lovely colourful braids.

We also learnt how to finger knit and got creative with our knitted lengths.



Celeste was looking at balanced arguments in her English lessons and selected her own topic to write about.

Should 16 and 17 year olds be allowed to vote?

By Celeste

For many decades, the boundaries for voting ages have reduced and now it is being debated whether or not young adults, aged 16 and 17, should be given the right to vote. In the last two years, there have been two significant votes, the results of which will affect the futures of everyone in Britain. In 2016, a vote was held to determine whether Britain should leave the European Union and in 2017, a General Election was held. More than 32 million votes were cast, representing 68.8% of over eighteens.

Those against the suggestion feel that 16 year olds are unaware of the situations happening around them. They could be so caught up in their own life that they may misunderstand, and not use their vote correctly or at all.

Furthermore, they could rely upon their parents, older siblings and friends for opinions which could influence their vote. In addition, at the age of eighteen, one becomes an adult, so it could be argued that this is when people should be permitted to vote.

Alternatively, many would reason that having this right will make these young adults feel part of society. This is like a stepping stone to becoming an adult. Besides, having a chance to choose who will run their country for the next five years and who will affect their education, jobs and universities, will allow them to know what is coming. Opposing minds will make out that 16 and 17 year olds do not know about politics, but many people 18 years and older are just as uninformed, and they are still given a ballot paper that could change the country's future.

Significantly, most citizens are under the impression that if you have a right to vote, you must. Although voting is a very important right, if anyone who has a vote does not feel well informed, they do not have to take part. However, for many 16 and 17 year olds it would be empowering for them to have the chance to change their future.

The Activity Centre

Level 2 Southwood Building

open to everyone

INPATIENTS, OUTPATIENTS & SIBLINGS
of all ages

Monday - Friday
10am - 12.30pm & 2pm - 4.30pm

a drop in space with:

- Indoor and outdoor toys/activities
- Arts & crafts
- Gaming and much more

Pop in so we can explain more about what's on offer.

tel: 020 7813 8273 or

email: activitycentre@gosh.camden.sch.uk



A message from the Headteacher,

We have had a busy and productive start to the new school year in all our schoolrooms and across wards at both Great Ormond Street and UCH. Our students continue to inspire and astonish us with their resilience and commitment to their own studies during their hospital stays.

Early in the term we celebrated the exceptional GCSE results of students who took their exams in the hospital at the end of the summer term and students who participated in a fun-packed, arts-based holiday programme in the summer break are soon to be rewarded with Arts Award: Discover and Explore certification.

More recently, children of all ages have been learning about Great Ormond Street Hospital's fascinating 165-year history. This work, which has linked school with the hospital archivist Nick Baldwin, the Nurses League and the Dickens Museum has connected students and their families to the hospital community and enriched their studies across the curriculum.

Charles Dickens' 'A Christmas Carol', public readings of which by the author himself raised thousands of pounds for the hospital during the 1850s, has been a natural focus for our end of term celebrations. As always in our setting, our focus is inclusivity and every student has had the opportunity to engage with the story, whether through a call and response sensory version of the tale, creating illustrations of the main characters or analysing and dramatizing the original text. We are looking forward to showcasing this work in our end of term service in the hospital chapel.

Seasons Greetings and a Happy New Year from all of the team here at the Children's Hospital School

With thanks
Jayne ☺

The Children's Hospital School at Great Ormond Street & UCH

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