

The Children's Hospital School at Great Ormond Street & UCH

Gosling News

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Work from the Children's Hospital School

The Gallery



Manraj loves history. He has been learning about the Great Fire of London and the history of London Bridge.

His hero is Samuel Pepys because he wrote a great diary telling us all about what happened. But we found out even more. We learned about how the fire stopped because there was a gap on the bridge between the houses.



Manraj made this fire picture.

Can you see the reflection of the fire in the water? He took it to school and they liked it so much they put it up on the wall.

Jason is enjoying learning about different kinds of animals. The topic this term at his home school is pets, and when Jason comes into hospital for dialysis he enjoys reading a story about zoo animals.



His favourite animal is the lion because it makes a loud 'roar'- but we are not sure a lion would make a good pet!



Zainabou has been learning about the colours through singing the "Rainbow" song.



She created her own rainbow using ribbons and paper and this helps her to learn the colours.

Zainabou also enjoys activities on the computer. Her favourite one is watching videos of the Singing Hands ladies. Now she has learnt to access the songs by herself and has developed her fine motor skills to control the mouse to open and close programs.



Fab work in Photoshop from Georgina, one of the students on T12 at UCH.



Can you guess who the nurses are?



Jacob has been learning about electronics and soldering, he has managed to build his own portable speaker to listen to music.

He carefully attached all the separate components such as the resistors and capacitors to the printed circuit board.

Well Done Jacob

BMX Bandits

As inspirational visits go, for many of our pupils, meeting BMX Champion and amputee Kurt Yaeger was certainly a highlight.

Kurt came to our school to talk about the series of events that led him to become number one Adaptive BMXer in the world

The video for UK band Rudimental's 'Waiting All Night' is the true life-story of the San Francisco born BMX champion and actor who became an amputee after an accident in 2006.

All the characters in the video are pro BMX'ers and the real friends of Kurt.



100 Images of Migration

During the week of the Bloomsbury Festival in early October, a group of students from the Mildred Creek Unit visited the '100 Images of Migration' photography exhibition at Senate House, University of London.

The visit was part of the term's Citizenship work on personal, group and national identity.

Students thought about which images were shocking, which they liked most and which were most effective at showing how people can have multiple identities.

Many students chose this image, 'The Patriot', as the most effective.



Take One Picture

As part of the 'Take One Picture' project we studied the painting 'The Bathers at Asnieres' by George Seurat. In maths we looked at recreating the picture using only maths! Students from all across the hospital took part.

Pupils created water from sequences or blue tessellations, prime factor trees and butterflies

looking at symmetry. We also looked at how Seurat used the golden section to accurately draw figures found within the painting.

Have a look at the picture, can you see any other mathematics involved? Perhaps you can create a piece to add to the picture



National Poetry Day

This year for National Poetry Day the performance poet, John Hegley, came to school to run a workshop for students. They worked on acrostic poems, which John then performed with his ukulele and eventually turned into a 'Poetree' piece of art, which we hung in the school corridor.

We then launched a poetry competition which students, from across the hospital, entered. The theme this year was 'Water' and the entries were a wonderful combination of acrostic, limerick, rhyming and free verse poetry.

Some students even wrote poems about acid rain in their Science lesson. The competition was judged by the director of the hospital and winners were awarded a copy of John Hegley's new book 'I am a Poetato'.

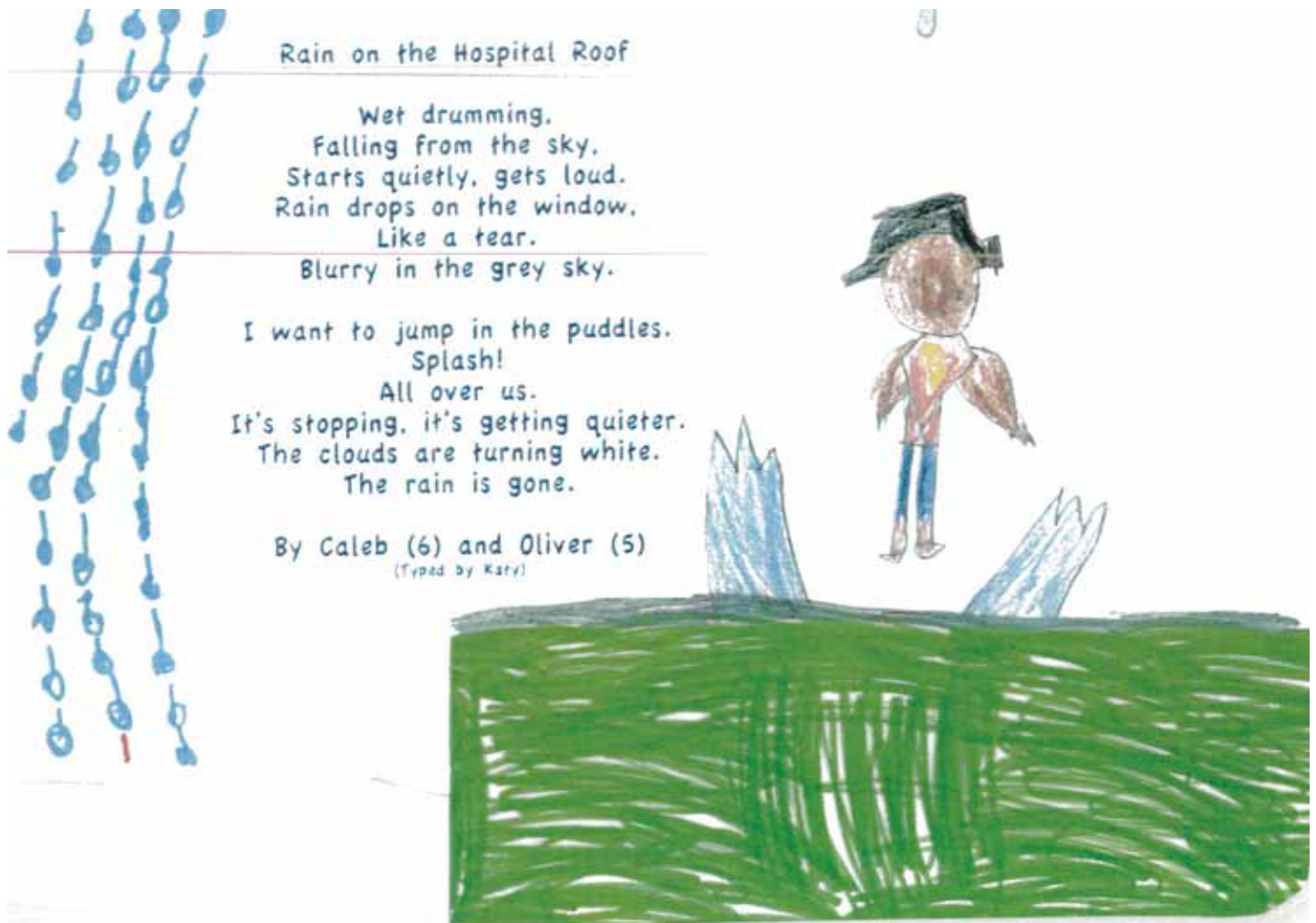
The winners of our poetry competition were:

Primary 1st Prize: Caleb age 6 & Oliver, 5.

Primary 2nd Place: Fredi age 7

Secondary 1st Prize: Jess, 13.

Secondary 2nd Place: Archie, 12.



By Caleb, Age 6 and Oliver, Age 5

The Centre

It has been a really busy few months for all ages in the Activity Centre. Woof, our Pets as Therapy dog, Singing Hands and Monkey Music continue to be extremely popular both in the Activity Centre and on the ward.

We have had magical visits from POD and the Giggle Doctors too, not to mention all our lovely activities that we set up on a daily basis. (Check out our timetable)

Half term was one of our busiest times. We were very lucky to have brilliant workshops with Breakin' Convention and The National Portrait Gallery.

Breakin' Convention's Hip Hop Hospital was a massive success. Luke, the graffiti artist and our young people worked on two collaborative art pieces called the bus-stop.

The bus-stop was based on a song & piece of music that the young people wrote with the help of Maxwell & Mensa. Breakin' Convention also helped to support the Young People's Forum for Take Over Week in the hospital.

Fiona from the National Portrait Gallery and the children created wonderful 3D superhero worlds, she worked from the My Superhero booklets which were made with the children in Summer 2012.



YO!SUSHI

In September we had a visit from Yo!Sushi. We found out that sushi is a Japanese dish made with rice and other ingredients. We learnt how to make sushi with all sorts of amazing things including seaweed!

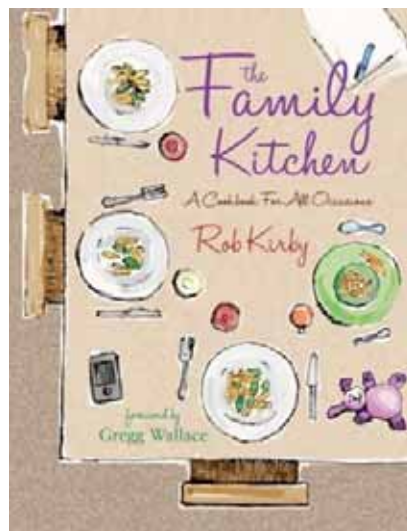
Our sushi platters looked fantastic and tasted delicious. Yummy!



The Family Kitchen

Watch out for Rob Kirby's new cookbook! Rob is a chef who comes in to cook with us in the school. His book 'The Family Kitchen' has lots of fantastic recipes that we can't wait to try.

For every book sold some money will come to the our school. Thanks Rob!



Scan this QR code to buy Rob's book using Amazon.

STEM

Science, Technology,
Engineering and Mathematics

In stem lesson this
half term we've.....
investigated
ways of
dropping a
digestive
biscuit
without
breaking it...

discovered
the acidity of
sweets...



and designed
and built wind
powered
lifts!



The Times

On Monday November 4th we were delighted to read all about our school in an article written by Olivia Gordon in The Times. A huge thank you to the families who took part when she visited; I have had so many positive comments from people who have read it, particularly those who knew very little about our school. Please read the extracts taken from the article below and see what you think...

Jayne, Headteacher.

Great Ormond Street Hospital is world-famous, but few realise that it has its own flourishing school. Funded by the Department for Education, pupils here sit GCSEs and A levels, and it is rated Outstanding by Ofsted. Every subject on the curriculum is covered, and there are school reports and homework. But because its pupils are some of the most unwell children in the country, there are crucial differences.

Chloe has cystic fibrosis and for the past year has been staying at the hospital for three out of every eight weeks to have her medication intravenously.

"Her school friends send her cards and visit, but it's difficult trying to keep her occupied," her mother Tasha says. Yet the brisk ordinariness of school provides some relief: "Chloe loves having the one-to-one teaching, she's never said 'I don't want Bianca to come today'." Chloe agrees: "I prefer my school at home because of my friends. But school here really helps." Bianca covers all subjects, liaising with Chloe's school to make sure she is teaching what she would otherwise be missing. Today, the subject happens to be biology. Bianca sets up a MacBook on Chloe's bed to show her a video about the heart that her classmates are watching in her hometown of Borehamwood. Sitting cross-legged in her bed, stuffed animals at her feet and syringes and medical apparatus behind her, for the one-hour lesson, Chloe is completely absorbed.

School doesn't just play an academic role at the hospital, but a holistic one too, giving families a

healing element of ordinary life in what can be an institutional world of sickness. A 13-year-old in-patient who has had kidney disease and is nearing the end of her third stint in hospital tells me: "I come to the classroom and talk other people, which is nice rather than sitting in bed all day doing nothing. At the moment, on steroids, I get stressed a lot and coming here I feel I can relax."

I watch a lively nine-year-old boy reading a book about pirates with his teacher, whilst two nurses adjust his dialysis machine at the same time. The juxtaposition is extraordinary. The boy is covered in heavy-duty medical equipment, but he's happily engaged with his teacher, and then greets Woof, a dog who trots into the ward every Tuesday.

The school teaches about 1,300 children each year, but only 90 to 120 are seen on any one day, with numbers and faces constantly changing; a class could have 1 or 15 on different days.



Headteacher Jayne Franklin says "We bring the world to them because they can't go out." At the moment the London College of Fashion is visiting every week to work on a project with the children; other visitors have included the National Portrait Gallery and the Theatre Royal Haymarket.

Clearing away the classroom as the children go to lunch. It's been just another morning for the pupils and staff of what must be Britain's most extraordinary school. "Outstanding" is Ofsted's rating, but, really it's in a category of its own.'

Drama

Every week the pupils at Great Ormond Street Hospital School have been having drama lessons.

At the beginning the teacher asks “how many different ways can you use this stick?”

The pupils have imaginatively devised brilliant scenes turning their simple sticks into exciting props including drumsticks, a conductor’s baton, a flute and even a mustache.

They have then incorporated these great ideas into short scripts, creating strong characters to work with.

The drama lessons help the pupils to become more confident as well as supporting their communication skills. The sessions are also really fun; one pupil said that she really enjoyed the session because she liked using her imagination and watching the others in the group.



Bauer Media

Over the course of six weeks, Staff from the vast array of radio, magazines and television outlets that form Bauer Media have come in to The School to show our pupils how the industry works.

Pupils have enjoyed learning how to; design a front cover from in house designer Hayley Ledgard, how to write a film review from the Editor in Chief and Assistant Editor of Empire Magazine, Mark Dining & Ian

Freer. Pupils were treated to a in depth behind the scenes look at Heat Magazine before learning some photography skills from internationally renowned photographer Michael Clement.

The course culminated in a DJ Masterclass from Kiss 100fm which pitted the students up against experts to see who could make the teachers dance harder!

Bauer Media



You can find out more about The School at
www.gosh.camden.sch.uk



You can also contact the schoolrooms on:

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THE CHILDREN'S HOSPITAL SCHOOL

