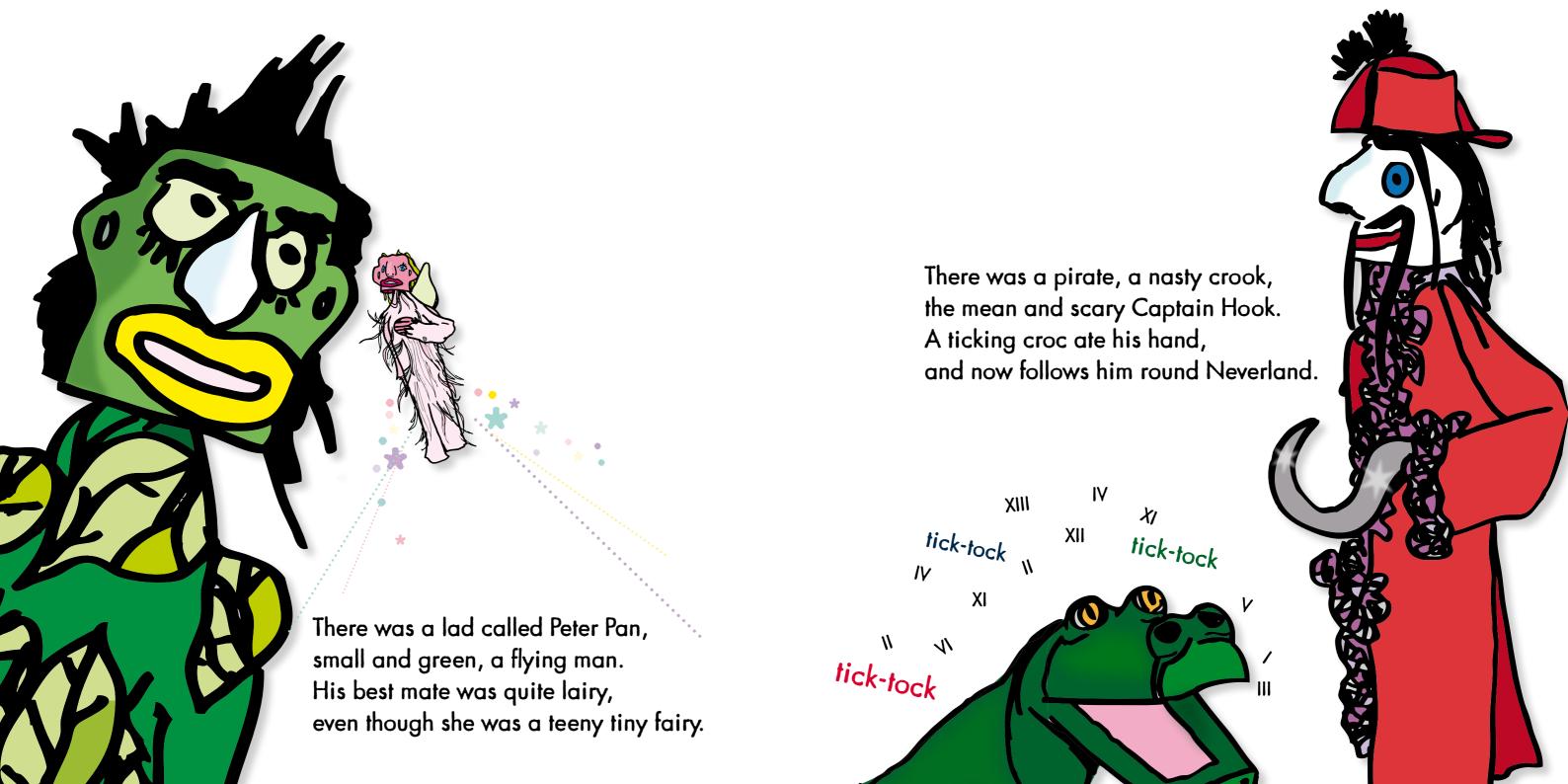
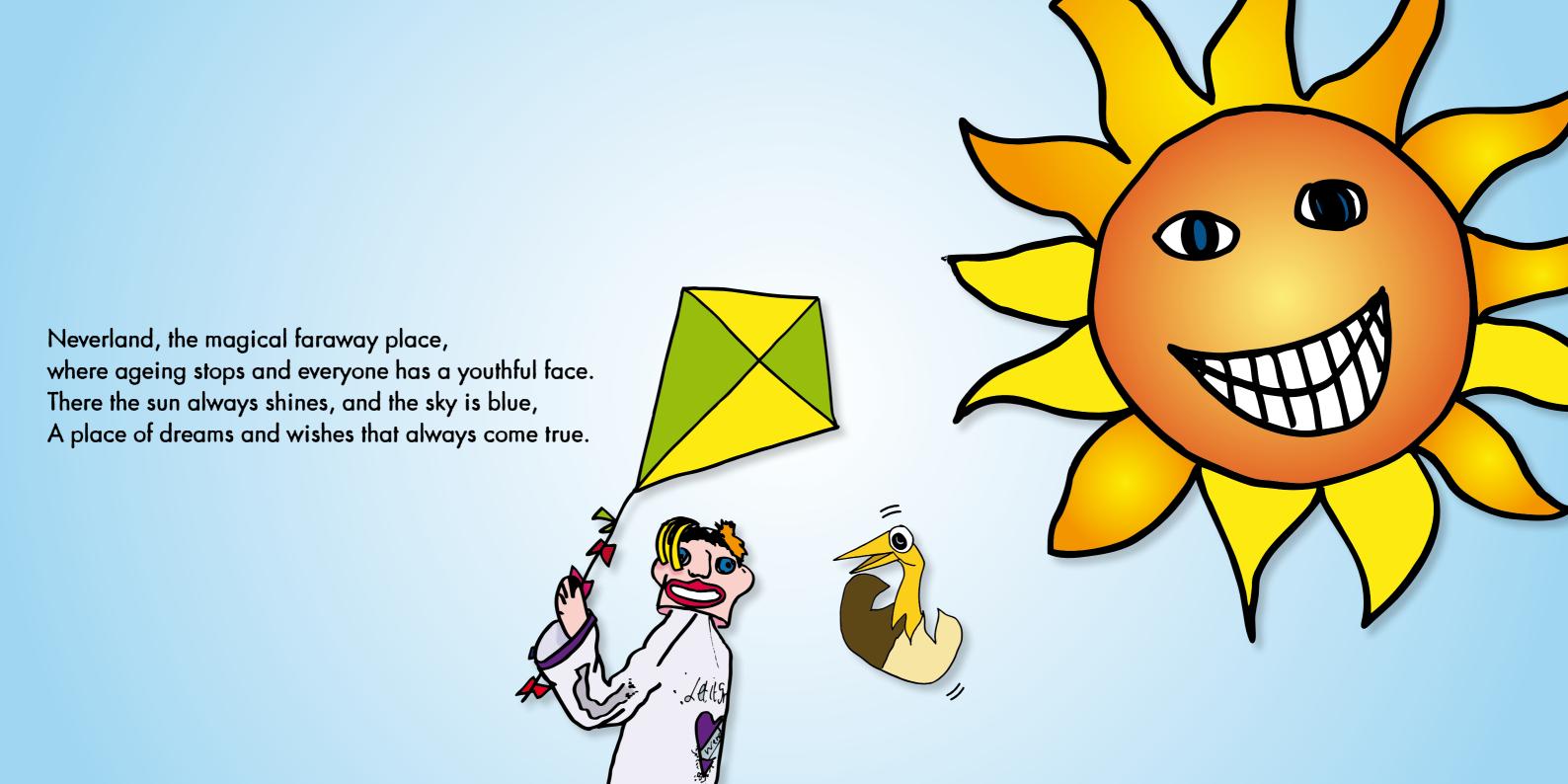


Peter Pan

Once upon a time...









Hook pushed poor Peter off a rock, and thought he had won until he heard tick-tock, tick-tock! He dashed away, across the lake, a hungry crocodile in his wake!

tick-tock 11

Revenge was what Hook sought, a lesson did Peter Pan need to be taught. He caught the children, Wendy, Mike and John, He knew Peter would come when he found his friends gone.











This book was inspired by the children, who with clever hands, fashioned puppets, that flew off into magical faraway lands.

This book is dedicated to all of you.



The Friends of GOSH have generously donated funds to the GO Create! Great Ormond Street arts and humanities programme, to carry out a variety of creative residency projects for three years. Following on from the hugely successful Poet in Residence Project 2006, the second in the series of creative residencies saw children from Rainbow Ward create their own version of the world famous story of Peter Pan.

This booklet is an illustrated version of the Peter Pan story as told and performed by the many children who were able to take part in this very special project.

The project began with a visiting storyteller performing the story of Peter Pan and his adventures in Neverland.

A professional puppeteer then led a series of puppet making workshops with patients and visitors to the ward. Children learned how to create their own individual puppets, creating their faces, expressions, hairstyles, hats and even outfits.

Together the participants created all the main characters from the world famous story of Peter Pan – Peter Pan, Tinker Bell, Wendy, John, Michael, Nanna the dog, Captain Hook,

Smee and of course Croc. Once all the characters had been created, the children performed their own puppet performance of Peter Pan to the rest of the children, visitors and staff on the ward.

This project was also generously supported by LexisNexis®, as part of their RE Cares initiative. This book was kindly designed by Kirsty Barton, graphic designer at LexisNexis who created illustrations of each of the puppets made by the children and retells the children's performance of Peter Pan.

Special thanks to Victoria Jones – Arts and Humanities Manager,
Beatrice Norman and all the Rainbow Ward staff, especially Play
Specialist Emma Pledger, Kirsty at LexisNexis, Windsor Print Production
Limited, family and friends of the patients on Rainbow Ward and
most importantly all the young pupp-eteers who took part.



